

NEWS RELEASE

**The 13th “Detective Conan” feature film
“THE RAVEN CHASER,” is in theaters on 500 screens
For the first time, in China**

TMS Entertainment is excited to announce that one of our long-running animation series, Detective Conan (by author Aoyama Gosho), has its 13th theatrical film, “The Raven Chaser,” playing on 500 screens throughout China since mid-January. “The Raven Chaser” is the 13th feature film of the vastly popular TV animation series that screened in Japan last year grossing a franchise box office record of 3.5 billion yen (approx. US\$37 billion).

We have worked directly with China to successfully bring “Detective Conan: The Raven Chaser” to the theaters of China, preceded only by one other Japanese animation brought into the country, “Doraemon.”

Through the Chinese Government distribution network, the film is being widely screened including the 50 major cities across China. Advance screenings in 50 theaters began mid-January in Beijing and Shanghai, in 200 theaters by the 18th, and in 500 theaters by the 28th including both 35mm film and digital screenings. It is scheduled to remain in the theaters until end of February/ beginning of March.

(Now showing in the following cities: Beijing, Shanghai, Wuhan, Chongqing, Chengdu, Nanjing, Hefei, Fuzhou, Xiamen, Quanzhou, Guangzhou, Zhongshan, Guiyang, Zunyi, Haikou, Sanya, Shijiazhuang, Luoyang, Zhengzhou, Huangshi, Jingzhou, Yichang, Changsha, Xiangtan, Zhuzhou, Changzhou, Tianjin, Suzhou, Anshan, Dalian, Huku Island, Liaoyang, Shenyang, Huhehaote, Jinan, Qingdao, Yantai, Taiyuan, Xi’an, Wulumuqi, Kunming, Ningbo, Wuxi, Hangzhou, Shenzhen, Nanning, Guilin, Nanchang, and Wenzhou)

All the films are new print, and both subtitled and dubbed Chinese versions have been produced. In China, widespread and frequent promotional activities via newspapers, magazines and other advertising medium as well as inside the subways, subway stations, and jumbo monitors in the cities are taking place. Some theaters have reportedly already sold out.

TMS, as a member of the “Detective Conan” Production Committee, handles the animation production as well as overseas distribution. We see this event as not only groundbreaking for “Detective Conan, The Raven Chaser,” but also for other Japanese feature animation films seeking theatrical development in China, and will take this opportunity to work towards bringing more “Detective Conan” feature films as well as video sales, into China.



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This theatrical development in both Japan and China is expected to further strengthen the “Detective Conan” brand in the Asian territories.



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